



WaterWorks Art Museum Spring 2017 Classes

Adults:

Introduction to Sculpture Class Max: 6
Instructor: Mark Sanders
Saturdays; February 4, 11, 18, & 25 @ 6:30-9:30pm
Cost: Members - \$55; Non-members - \$65

Participants will learn the basics of 3D design and begin creating their own unique sculptures using various materials from modeling clay to cardboard. Each class will build upon the previous class, so please note that **it is very important to attend each class.** Those who sign up for this class are also welcome to attend open studio on Tuesday evenings from 6:30 – 9:30pm.

Sip and Paint Max: 15
Instructor: Mark Sanders
Saturday, March 11 @ 6:30pm – 9:30pm
Cost: Members - \$15; Non-members - \$20



Participants will follow a step-by-step guided tutorial in order to create acrylic paintings on canvas. Bring your own favorite bottle of wine to help yourself relax for the evening!

Ceramics: Wheel Throwing 101 Class Max: 6
Instructor: Mark Sanders
Saturdays, April 8, 15, 22, & 29 @ 6:30-9:30pm
Cost: Members - \$60; Non-members - \$70



Cups, mugs, and bowls, oh my! Participants will learn to throw their own pottery on the wheel. A caution to all beginners of throwing pottery: this process takes a tremendous amount of time to learn and, therefore, requires patience, practice, and perseverance. It is highly recommended that you attend all classes and come in to the clay studio during open studio hours (Tuesdays from 6:30 – 9:30pm). At the conclusion of the class the instructor will complete a reduction firing in the gas kiln at WAM. All class participants are encouraged to submit pieces for this firing and attend the actual firing process itself (stay posted for the specific date).

Ceramics: Slab-built Vessels Workshop Max: 8
Instructor: Mark Sanders
Saturday, May 13 @ 6:30pm – 9:30pm
Cost: Members - \$30; Non-members - \$35

This workshop will provide participants with the opportunity to explore slab-built ceramic vessels and forms. Slab building is one of the four most common ceramic practices that artists use. This process is extremely fun and is easy to pick up, even if you've never touched clay in your life!